

Alvin Toffler, author of *Future Shock*, states that “Science Fiction embraces political, social, ethical, and psychological issues.”

Write a short analytical essay applying this quote to Fritz Lang’s *Metropolis*. Your essay should have a logical organization with a clear beginning, middle, and end. It should be about 500-700 words.

You must do each of the following:

- Write a clear **thesis** statement that makes an argument about the film’s quality and merit
- USE the quote to support your assertions; don’t just plunk it in anywhere.
- **Avoid summary**, but use one or two specific examples from the film to **develop your ideas**
 - Any good film reviewer will avoid spoilers at all costs—be specific enough to prove your point, but try not to give too much away in your review!
- Conclude with an insight.
- Type in MLA format: Double space, and include a title. Put word count in the heading.