

### Rhetorical Analysis Peer Editing Criteria:

- Check for requirements
  - MLA format (heading, page number, title, indents, double space)
  - Devices are discussed, but the author does not merely “device hunt”—minimum of 3 devices included
  - Satire’s layers of meaning thoroughly analyzed; thesis is clear (but may be implied) and guides the essay effectively
- Check for basic traits
  - Voice is engaging and fun to read
  - Organization: paragraphs logically group ideas; essay is coherent, cohesive, not formulaic
  - Transitions are effective at both paragraph and sentence level
  - Sentences flow smoothly—plenty of variation in openings, style, length
  - Word choice is strong, effective, precise, and correct
    - Modifiers like very and really are eschewed in favor of precise word choice
  - Quotes are used effectively to support thesis and are smoothly embedded (blended or introduced)
    - No awkward phrases like “This quote is about…” etc.
    - No very long or block quotes; most quotes are 1-3 words; none are more than 7 words.
  - Conventions demonstrate skill
    - Spelling and grammar errors are absent (suggest corrections)
    - Uses professional register: sticks to 3<sup>rd</sup> person, avoids personal pronouns and slang.
      - Weasel Words avoided (I think, I believe, In my opinion, maybe, kind of, etc.)
- Tell them what you LIKE about their essay
  - Strong, engaging voice, Fun to read, Interesting ideas, etc.
- Ask questions
  - Ask about missing information: especially note underdeveloped areas and missing warrants
  - Ask about ideas that aren’t clear or that you can’t understand
- Give advice
  - Suggest areas to work on / expand on
  - Point out areas that need stronger word choice or transition words/phrases
  - Give ideas for what to leave out or add in to improve analysis

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